



Architecture. Interiors. Outdoor living.

PRIVATE PALACE / OMAN / DESIGN VISUALISATION

A home, considered as a whole.

Architecture, interiors and outdoor spaces should support the same way of living. Our selected work connects arrival, gathering, privacy and everyday use.

01

Arrival

Facades, entrances and the transition into the home.

02

Living

Formal and family spaces with their own character.

03

Detail

Furniture, landscape and coordinated services.

Private Palace, Oman



Night study / design visualisation

An axial entrance and repeated arches establish the building character after dark.

Architecture carried inside.



Majlis / design visualisation



Entrance lobby / design visualisation

A shared language.

Arches link the exterior with the principal rooms. The floor and ceiling organise the gathering space.

Elrabwa Villa



Pool-facing facade / design render



Entrance / design render

Two ways to arrive.

The pool terrace opens the home towards outdoor living. The main entrance gives arrival a more defined threshold.



San Stefano

The real room.

Project photography records the completed reception. The next page places it alongside the design view.

Residential interior / Completed-project photograph

From design to the real room.



DESIGN RENDER



COMPLETED INTERIOR

The central artwork, paired wall panels and seating arrangement connect the two views. The finished room records the final furniture and decorative choices.

What you see
is what you get.

Katameya Dunes



Formal reception

Formal reception and family living use different furniture arrangements and levels of enclosure. The views show how these rooms are distinguished.



Family living

Two settings within the residential interior: formal gathering and everyday family use.

Hyde Park



Reception / design render



Dining / design render

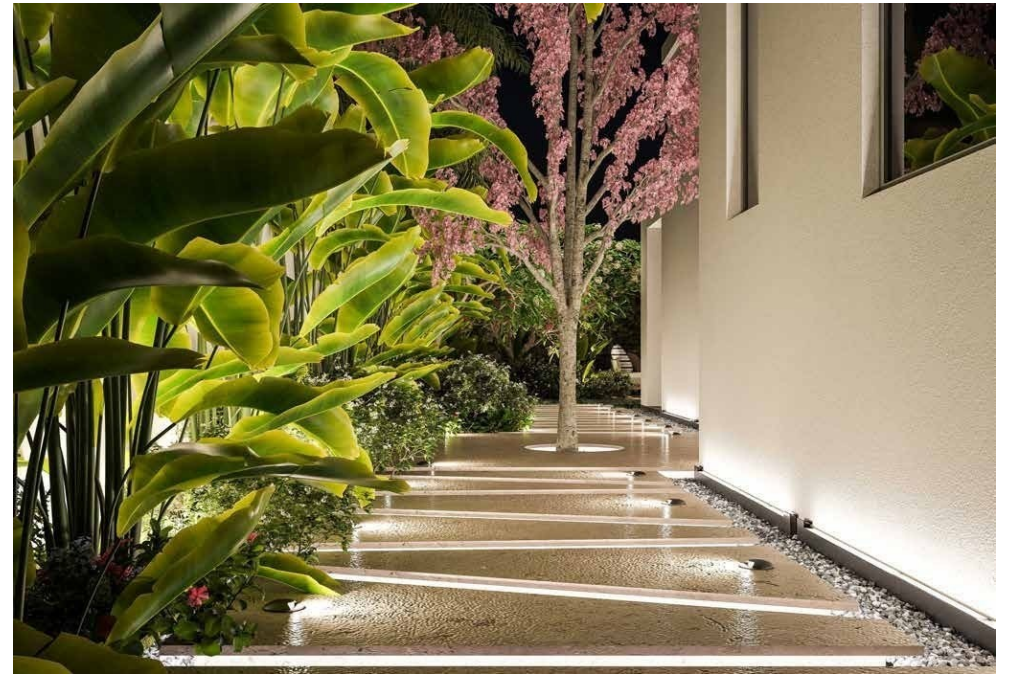
CONNECTED ROOMS

Reception and dining share a palette and ceiling language while keeping distinct furniture settings.

Private-villa landscape



Terrace and seating

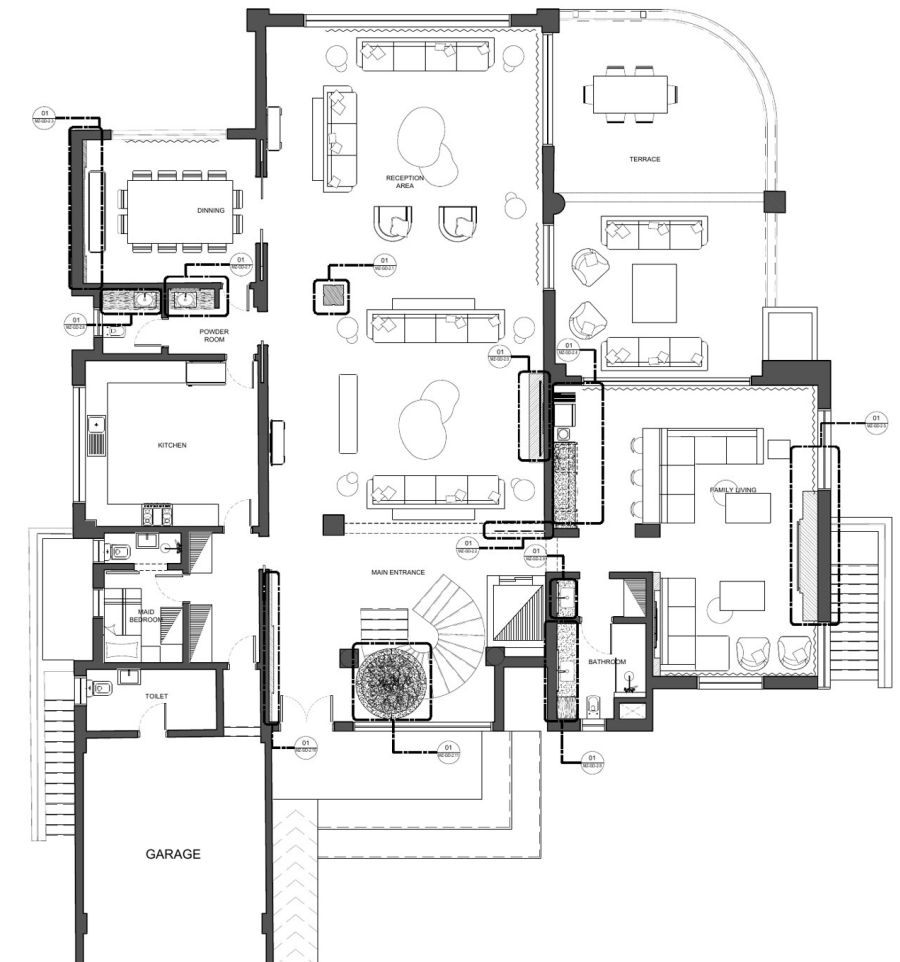


Planted arrival route

Paving and planting distinguish the arrival route from places to sit. The garden is composed as usable outdoor space around the home.

Outdoor seating, shaded edges and planting define the garden sequence.

Start with the room.



01 / FURNITURE

Furniture positions establish the scale and use of each room.

02 / MOVEMENT

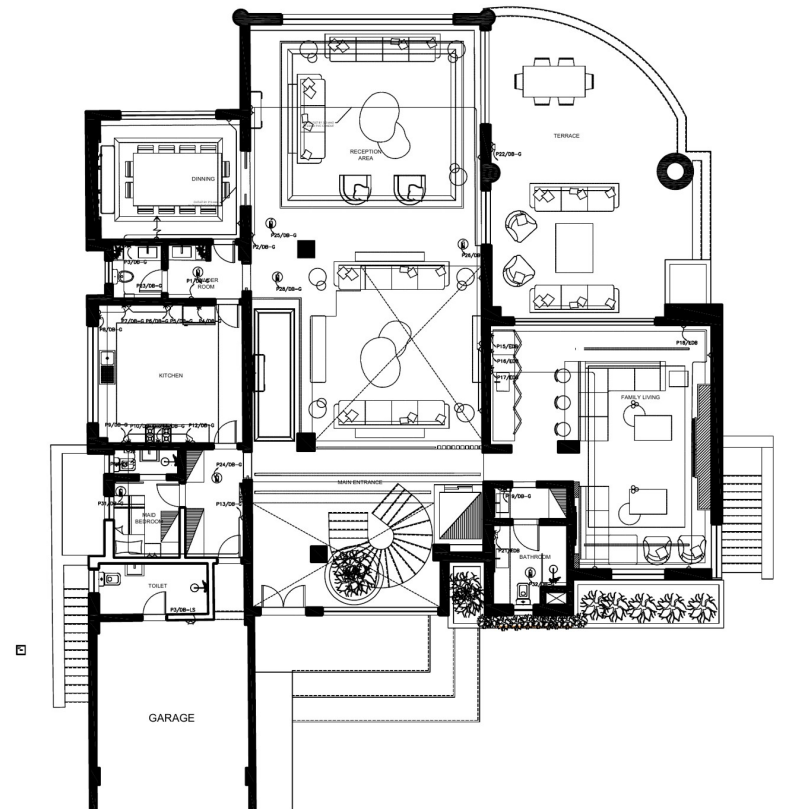
Read the clear routes between rooms and around furniture groups.

03 / COORDINATION

This arrangement is the reference for the service drawings that follow.

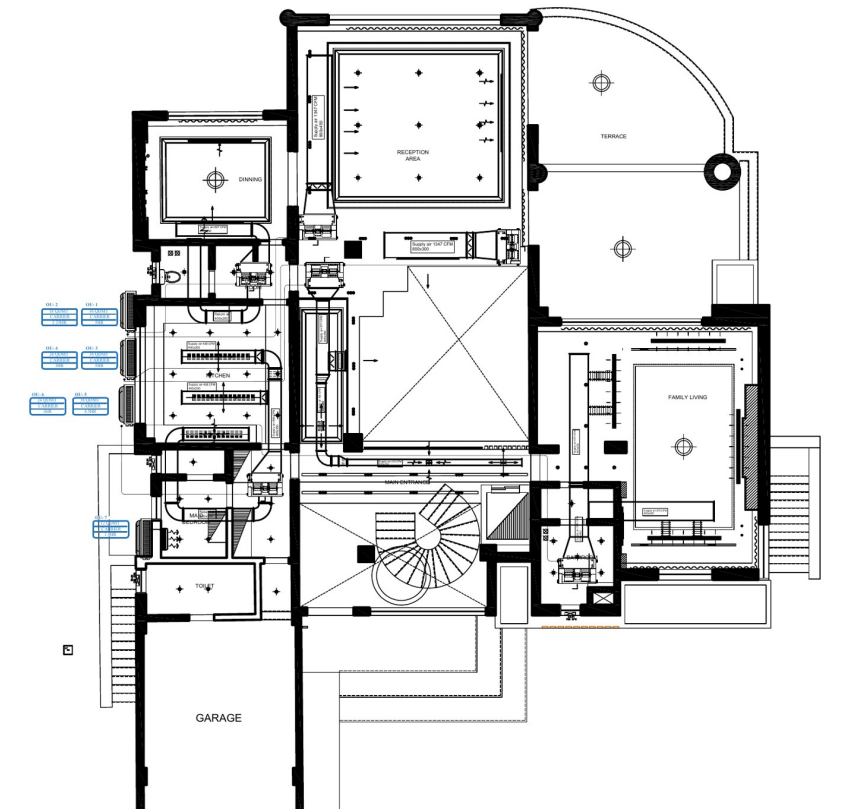
Existing CDA villa drawing / furniture and circulation sample

One plan. Connected systems.



POWER FOLLOWS USE

Furniture locations inform point and circuit coordination.



AIR NEEDS A ROUTE

Equipment, ducts and air terminals share the same architectural plan.

Existing CDA villa drawing samples / coordinated disciplines

Three complementary responsibilities.



Ahmed Abd Alkader

DESIGN LEADERSHIP

Design direction and the client dialogue.



Sami Halawa

CONSTRUCTION + PROJECT MANAGEMENT

Programme, coordination and site-stage decisions.



Hassan Abd El Kader

TECHNICAL DELIVERY + PROCUREMENT

Documentation, tendering, materials and procurement.

Specialist appointments and site attendance are defined to suit the agreed project scope.

What you see is what you get.

Tell us about the home you want to create.

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