



Spaces that shape the stay.

CITY HOTEL / DUQM / RESTAURANT DESIGN VISUALISATION

From first impression to the private room.

The hotel selection brings public interiors and guest accommodation together, supported by project photography, design studies and clearly attributed leadership experience.

01

Welcome

Arrival, reception and places to pause.

02

Stay

Guestrooms, suite living and the scale of personal comfort.

03

Coordinate

Furniture, finishes, lighting and specialist interfaces.

Hilton Alexandria



THE GUESTROOM

Sleeping and sitting share one room, organised towards the window and its view.

RECORDED SCOPE

Selected project photography from a partial renovation.

Guestroom / project photograph

A public room, in layers.



GATHER

Furniture groups establish smaller places to sit within the larger lounge.

ORIENT

Columns and ceiling forms give the public interior a repeated rhythm.

Project photograph / archive original

City Hotel, Duqm



A CLEAR ARRIVAL

The reception desk anchors the first view, with seating arranged around the arrival space.

CONTINUITY

Timber screens and ceiling elements connect the lobby with the dining setting that follows.

Lobby / design visualisation

Two public settings. One language.



ARRANGE

Tables and banquettes create different dining settings.

CONNECT

Timber and ceiling elements link reception with the restaurant.

DEFINE

Planters and repeated furniture organise the larger room.

Hilton Sharm Dreams



Guestroom / design visualisation



Suite living / design visualisation

Rest and settle in.

Sleeping and sitting areas are related settings, with circulation arranged around the furniture.

Hilton Al Ahsa



Public hall / archive design visualisation



Guestroom / archive design visualisation

A change of scale.

The public hall uses a larger decorative rhythm;
the guestroom translates it into a quieter private
setting.

Experience behind the practice.

The Oberoi, Sahl Hasheesh

Ahmed Abd Alkader / Operator representative, earlier experience with Oberoi.

Sami Halawa / Construction Manager, Oberoi Hurghada Co.

InterContinental Citystars

Sami Halawa / Project Manager and Contract Administrator.

Hotel renovation experience during his Shuttering Construction tenure, 2009-2014.

Individual career references from earlier organisations; these are not presented as CDA commissions.

From guest setting to project information.

A project starts with
the right questions.

01 / GUEST SETTINGS

Confirm room types, public spaces and operator requirements.

02 / DETAIL INTERFACES

Connect furniture, finishes, lighting and building services.

03 / AGREED DELIVERY

Define specialist inputs, deliverables and site-stage support.

Service scope, specialists, deliverables and site attendance are defined for each appointment.

Three complementary responsibilities.



Ahmed Abd Alkader

DESIGN LEADERSHIP

Design direction and the client dialogue.



Sami Halawa

CONSTRUCTION + PROJECT MANAGEMENT

Programme, coordination and site-stage decisions.



Hassan Abd El Kader

TECHNICAL DELIVERY + PROCUREMENT

Documentation, tendering, materials and procurement.

Specialist appointments and site attendance are defined to suit the agreed project scope.

What you see is what you get.

Let's discuss your hotel, guest experience and project scope.

WEBSITE

cdastudio.net

EMAIL

info@cdastudio.net

TELEPHONE

+2 010 0115 3227

INSTAGRAM

@cdastudioeg

FACEBOOK

cdastudio.net

TIKTOK

@cda.studio

CAIRO / Rayhanah Residence, Zahra El Maadi
Building B1, 10th Floor, Office 1014